

AWARDS FOR WEST PARK:

2004: Royal Institution of Chartered Surveyors
North East Award for Regeneration
Regional Renaissance Gold Award

2006: ODPM Sustainable Communities
National award for Constructing Sustainable Communities

2007 Short listed for RICS North East Renaissance Awards

PROJECT PARTNERS:

Bussey and Armstrong Projects Ltd, Darlington Borough Council, Arts Council England North East

For more information about public art in the North East, see www.commissionsnorth.org

The Friends of West Park is an organisation set up to manage the park and community facilities. For more information, contact Rob George on (01325) 388637

www.westparkdarlington.com

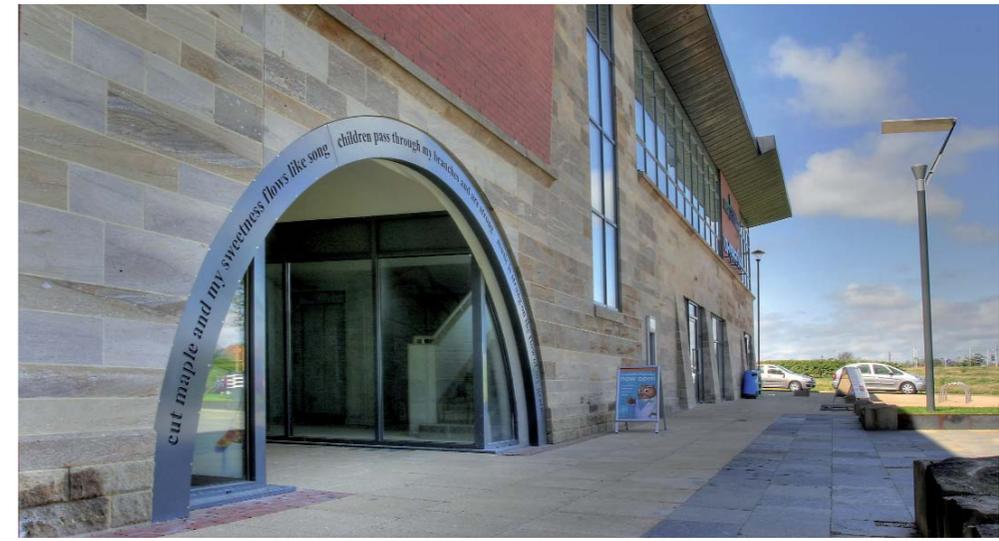
Developers - Bussey & Armstrong Projects: projects@busseyarmstrong.co.uk, www.busseyarmstrong.co.uk

Visual & Public Art Officer: julie.revell@darlington.gov.uk

Poetry: W.N.Herbert, Text: Helen Johnson

Photography: David Williams, Design: Identity





Westpark Village

A walk around West Park is a journey of surprise, with poetry inscribed on everyday objects, and decorative flourishes in the most unlikely places.

West Park is the largest single site development in the history of Darlington, with a school, shops, homes, hospital, sports facilities, and public park. All have been built with passion: passion to create something for Darlington to be proud of.

This passion is expressed through artwork, integrated into every part of West Park. The idea to incorporate art came from Tony Cooper, of Bussey and Armstrong Projects, the main developer. He gathered a team of experts, and Matthew Jarratt, of Arts Council England North

East, suggested a poet, Bill Herbert, as lead artist. Bill's poems gave West Park a heart and a history – even before completion, due in 2015.

The cultural motto, *Caring, Sharing, Daring*, represents the hospital, school, homes, and rugby club. They are also qualities used to build West Park: caring to make it special; sharing the vision; and daring to do something different.

Despite some of West Park's 49 ha (121 acres) being industrial wasteland, wildlife had taken sanctuary there. Bill transformed three of these creatures into heraldic symbols, inspiring artworks for the park, hospital and school. The developers transformed the wasteland into a park.

Seed to
 root to
 trunk to
 branch to
 leaf to
 fruit to